

LOCATION:

Warburg-Haus
Heilwigstraße 116
20249 Hamburg

**WORKSHOP BY THE
DFG RESEARCH UNIT 5138
SPIRITUAL INTERMEDIALITY IN
THE EARLY MODERN PERIOD**

**FAKULTÄT
FÜR GEISTESWISSENSCHAFTEN**

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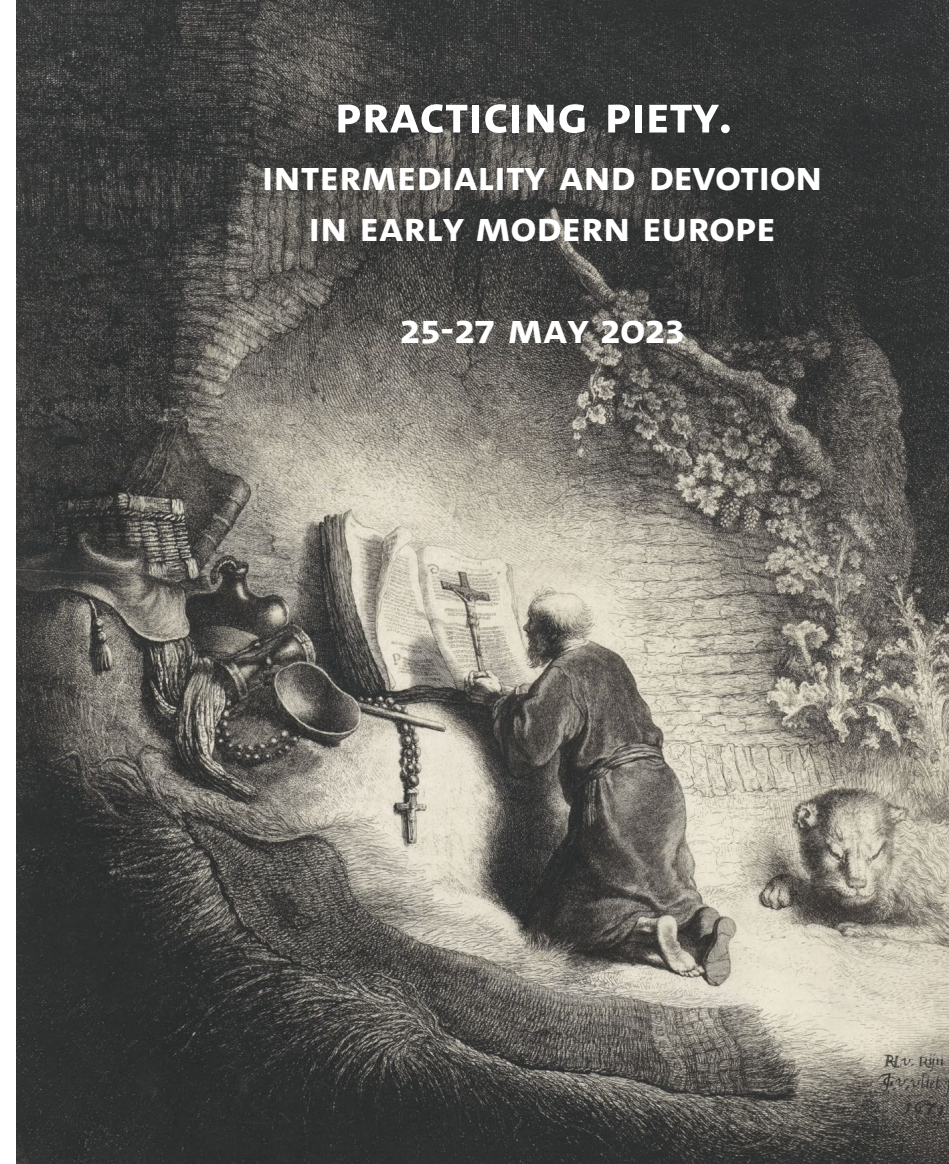
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Image: Rembrandt/Van Vliet, Jan Gillisz:
H. Hieronymus in gebed, 1631.
Rijksmuseum, Amsterdam: [http://
hdl.handle.net/10934/
RM0001.COLLECT.191802](http://hdl.handle.net/10934/RM0001.COLLECT.191802)

**PRACTICING PIETY.
INTERMEDIALITY AND DEVOTION
IN EARLY MODERN EUROPE**

25-27 MAY 2023



U+H Universität Hamburg
DER FORSCHUNG | DER LEHRE | DER BILDUNG

DFG Deutsche
Forschungsgemeinschaft
German Research Foundation

THURSDAY 25 MAY

13:00: **PROF. DR. SUSANNE RUPP**
(UNIVERSITÄT HAMBURG):
Welcome address by the vice-president of
Universität Hamburg and opening remarks

13:15: **PROF. DR. ALEC RYRIE**
(DURHAM UNIVERSITY):
Early modern English incarnations: The
Bible, the Eucharist and how the word of
God transcended them both

JESUIT INTERMEDIALITY

14:00: **PROF. DR. WIETSE DE BOER**
(MIAMI UNIVERSITY):
Representation, meditation, intermediality:
Early Jesuit thought about images, texts,
and other media

14:45: Coffee break

15:15: **PROF. DR. STEFANIE AREND/DR. JOST EICKMEYER**
(UNIVERSITÄT ROSTOCK/EUTINER
LANDESBIBLIOTHEK):
Einblicke in das Drama der frommen Seele:
Geistliche Intermedialität in Hermann Hugos
Himmel-flammende Seelen-Lust (II, 10)

16:00: **PROF. DR. JEFFREY CHIPPS SMITH**
(UNIVERSITY OF TEXAS):
From devotional text into art: The Jesuits'
promotion of the Litany of Loreto

16:45: Coffee break

17:00: **DR. JENNY KÖRBER**
(UNIVERSITÄT HAMBURG):
Exposing the Holy Sacrament: Images,
ornamenta, and *teatri sacri*. The ritual of the
Quarant'ore and the Jesuits in early modern
Rome

19:00: Conference dinner

FRIDAY 26 MAY


MEDITATION IN POETRY AND MUSIC

9:15: **PROF. DR. MARC FÖCKING/DR. MARLENE DIRSCHAUER**
(UNIVERSITÄT HAMBURG):
Blood, ink and tears. The body as medium in early
modern English and Italian devotional poetry

10:00: **DR. KATHARINA WORMS/COSIMA MACCO, M.A.**
(UNIVERSITÄT HEIDELBERG):
Intermediality in the spiritual poetry of Sibylla
Schwarz

10:45: Coffee break

11:15: **PROF. DR. STEPHANIE WODIANKA**
(UNIVERSITÄT ROSTOCK):
Vestibules of meditation: Concerning
intermediality of (un)vocal beginnings and
pausings in French and Italian religious poetry

11:45: **DR. ASTRID DRÖSE** 
(UNIVERSITÄT TÜBINGEN/UNIVERSITÄT ROSTOCK):
Praxis pietatis und geistliche Intermedialität in
der Königsberger Kürbishütte: Heinrich Alberts
Arien (1638ff.)

12:30: Lunch break

14:00: **FRANZISKA SCHREIBER, M.A.**
(UNIVERSITÄT ROSTOCK):
Antoine de Nervèze: Intermediality,
préciosité and meditation

14:45: **AVI LIBERMAN, M.A.**
(UNIVERSITÄT HAMBURG):
Painting the saints in a poem: Malatesta Porta's
Rimino protetto (1628)

15:30: Coffee break

INTERMEDIALITY AND THE BOOK

16:00: **PROF. DR. ANDRIS LEVANS**
(LATVIJAS UNIVERSITĀTE):
Für Seelenheil und Memoria. Aspekte
frühneuzeitlicher Intermedialität bei den
Zisterzienserinnen von St. Maria-
Magdalena in Riga

16:45: **DR. ROGIER GERRITS**
(UNIVERSITÄT HAMBURG):
Elevating the soul. Annotation and
intermediality in French meditation books

EVENING LECTURE

18:00: **PROF. DR. JAMES SIMPSON**
(HARVARD UNIVERSITY):
Early modernity's selfhood and the
desacralization of images

19:00: Reception

SATURDAY 27 MAY

INTERMEDIALITY AND SACRED SPACES

10:00: **DR. TARA HAMLING**
(UNIVERSITY BIRMINGHAM):
Words on walls: Picturing religious
texts as 'comely' decoration in post-
reformation England (**via Zoom**)

10:45: **JUDITH LIPPERHEIDE, M.A.**
(UNIVERSITÄT HAMBURG):
On the way to salvation. Intermedial
practices in processions in lower
Franconia in the early modern period

11:30: Coffee break

12:00: Final discussion